XIX CENTURY GENRE AND LANDSCAPE PAINTINGS AND WORKS OF THE AMERICAN SCHOOL

Property of
An Eastern Educational
Institution · A Western
Educational Institution
and Other Owners

Public Auction Sale
October 5 at 8 p. m.

PARKE-BERNET GALLERIES · INC
980 MADISON AVENUE
NEW YORK · 1950

NYH1902-P1979

SALE NUMBER 1179

EXHIBITION FROM SATURDAY, SEPTEMBER 30 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

SELECT XIX CENTURY GENRE AND LANDSCAPE PAINTINGS

MUNKACSY / KAUFMANN / BRANDT

COROT / THAULOW / ZIEM

MANCINI / ZORN / LIEBERMANN

Works of the American School

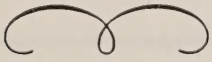
BLAKELOCK / COUSE / OTHERS

Property of

An EASTERN EDUCATIONAL INSTITUTION

A WESTERN EDUCATIONAL INSTITUTION

And Other Owners



Public Auction Sale

October 5 at 8 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

P4034

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

APR 28 1951 Cage of Parke-Bernet Galleries

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, Jr. *and* A. NISBET

PARKE-BERNET GALLERIES · INC

980 Madison Avenue • 76th - 77th Street • New York 21

Telephone TRafalgar 9-8300 *Cable* Parkgal

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

LIST OF ARTISTS

	CATALOGUE NUMBERS
Achenbach, Oswald	50
Bail, Joseph Claude	17
Baumgartner, Peter	8
Blakelock, Ralph A., N.A.	11, 28
Boldini, Jean	3
Boutibonne, Charles Edouard	20
Brandt, Josef von	68, 72
Bright, Henry	88
Brispot, Henri	33
British School	93
Caballero y Villarroel, José	41
Cole, Reginald Vicat, R.A.	96
Corot, Jean Baptiste Camille	74
Corradini, C. A.	42
Couse, E. Irving, N.A.	79
Daubigny, Charles François	27, 36
Davies, Arthur B.	31
Dearth, Henry Golden, N.A.	78
De Jonghe, Gustave Leonhard	65
Detti, Césare Auguste	66
Diaz de la Peña, Narcisse Virgile	14, 69
Dougherty, Paul, N.A.	44, 86
Dupré, Julien	6
Duveneck, Frank, N.A.	90
Eakins, Susan MacDonald	55
Echtler, Adolph	84
Eilshemius, Louis M.	45
Elten, Kruseman van	91
Fortuny y Carbo, Mariano José	1
Groll, Albert Lorey, N.A.	85
Gruppe, Charles Paul	95
Gués, Alfred François	7
Hardy, Heywood	52
Henner, Jean Jacques	25, 59
Henry, Edward Lamson, N.A.	5
Herring, John Frederick, Jr.	16
Hicks, Thomas, N.A.	13
Hosemann, Friedrich Wilhelm Theodor	97

Isabey, Louis Gabriel Eugène 18
Johnson, David, N.A. 30
Johnson, Eastman, N.A. 54
Kaemmerer, Frederick Hendrik 64
Kaufmann, Isidor 75
Landseer, Edwin Henry, R.A. 49
Latouche, Gaston 89
Leon y Escosura, Ignacio 77
Lesur, Henri Victor 24
Liebermann, Max 71
Luks, George B. 4, 10
Mancini, Antonio 19, 62, 73
Martin, Homer D., N.A. 29
Meadows, James E. 57
Michel, Georges 35
Monticelli, Adolphe Joseph Thomas 37
Moran, Thomas, N.A. 2
Munkacsy, Mihlaly de 76
Myers, Jerome, N.A. 67
Newell, George Glenn, N.A. 92
Ollivier, Michel Barthelemy 22
Ostersetzer, C. 21
Palmaroli y Gonzalez, Vicente 40
Petitjean, Edmond Marie 23
Portielje, Gérard 15
Ranger, Henry W., N.A. 43, 53
Richet, Léon 47
Roybet, Ferdinand Victor Léon 58
Shayer, William J., Sr. 9, 56
Sorolla y Bastida, Joaquin 48
Spiridon, Ignace 38
Stevens, Alfred Emile Léopold Victor 12
Storck, Jan 51
Sullivan, C. 94
Tait, Arthur F., N.A. 46
Traies, William 61
Thaulow, Frits 70
Trouillebert, Paul Désiré 80
Unterberger, Franz Richard 87
Van de Jonghe, L. 34
Vernet, Claude Joseph 63, 82, 83
Wankie, Wladislav 39

Williams, Frederick Ballard, N.A. 26
Williot, P. 32
Ziem, Félix 60
Zorn, Anders 81

Digitized by the Internet Archive
in 2025 with funding from
The Metropolitan Museum of Art

https://archive.org/details/selectxixcentury00park

EVENING SESSION

Thursday, October 5, 1950 at 8 p. m.

CATALOGUE NUMBERS 1 TO 97 INCLUSIVE

MARIANO JOSE FORTUNY y CARBO — SPANISH: 1838-1874

1. *PORTRAIT OF AN ACTOR.* Standing figure of a man with short beard, wearing a black medieval habit, decorated with an embroidered shield, and striped hose. Signed at lower right M. FORTUNY. (*N. Y. Private Collector*)
Watercolor: 11 *x* 6¾ *inches*

Note: A MS authentication, dated Dec. 28/1880, is on the back of the drawing.

THOMAS MORAN, N.A. — AMERICAN: 1837-1926

2. *THE WINDMILL.* A windmill overlooking a placid Dutch canal is at the edge of a grassy bank; a barge laden with barrels anchored in front. In the distance, the faint outlines of poplars and a town are discernible. Signed at lower left T. MORAN, and dated 1891. (*N. Y. Private Collector*)
Watercolor: 13 *x* 19 *inches*

JEAN BOLDINI — ITALIAN: 1845-1931

3. *A PALACE GUARD.* Standing figure of a young man with a staff, in gray silk uniform with escarpins and rose stockings; a tricorn placed boldly on his curly hair. Signed at lower right BOLDINI. (*N. Y. Private Collector*)
14 *x* 8½ *inches*

GEORGE B. LUKS — AMERICAN: 1866-1933

4. *THE PARADE.* Along a crowded New York square, tall buildings are seen in the rear, flying American flags; lamp posts with multicolored Allied flags in the foreground, where two automobiles are passing in procession towards the left. Signed at lower right GEO. LUKS. (*N. Y. Private Collector*)
14 *x* 12 *inches*

EDWARD LAMSON HENRY, N.A. — AMERICAN: 1841-1919

5. *AUNT NELLY BLOOMER, 100 YEARS OLD.* An old lady, in profile to the left, wearing a mobcap and blue dress, is seated in a mahogany chair reading a book. Signed at lower left with initials E. L. H., and dated 1885. *Board:* 10¼ *x* 8¼ *inches*

JULIEN DUPRE — FRENCH: 1851-1910

6. *GOING TO THE FIELDS.* A young peasant girl in blue costume, with a red kerchief wrapped about her head, is walking through wildflowers into the foreground, carrying a rake over her shoulders and a lunch basket over her arm. Other figures are resting in the green fields in the background, and farmhouses are nestled at the foot of a hill in the distance. Signed at lower left JULIEN DUPRÉ, and dated 1886. (*N. Y. Private Collector*)

Cradled panel: 13¾ *x* 9½ *inches*

Collection of Mrs Arents, Parke-Bernet Galleries, Inc, 1949

ALFRED FRANCOIS GUES — FRENCH: XIX CENTURY

7. *THE STANDARD BEARER.* Standing figure in Louis XIII costume, carrying a huge unfolded gold and red banner on his right shoulder, and grasping the hilt of a sword. Parts of armor on the floor, and a tapestry on the wall in the rear. Signed at lower left A. GUÉS. (*Eastern Educ. Inst.*)

Panel: 11¾ *x* 8 *inches*

From William Schaus, New York

PETER BAUMGARTNER — GERMAN: B. 1834

8. *THE FAVORITE DISH.* A well-fed priest stands with a broad smile, before a well-appointed dinner table looking at a baked goose and raising his hands as if enjoying the tempting smell; his deacon, with clasped hands, gazes with obvious satisfaction at his colleague. Signed at lower left P. BAUMGARTNER. (*N. J. Private Collector*) *Panel:* 14½ *x* 19 *inches*

WILLIAM J. SHAYER, SR. — BRITISH: 1788-1879

9. *GOING TO MARKET.* A young girl is seen from the back, mounted on a white horse fording a shallow stream, which is sheltered by high trees in russet foliage. A boy with a wicker basket on his arm, is leading the horse, wading in the water. (*N. Y. Private Collector*) 14 *x* 11½ *inches*

GEORGE B. LUKS — AMERICAN: 1866-1933

10. *MAN READING.* Full length figure of a young man in black seated at a table and reading a book, which he is holding with both hands. Gray shaded background. (*N. Y. Private Collector*) *Board:* 19 *x* 14½ *inches*

RALPH A. BLAKELOCK, N.A. — AMERICAN: 1847-1919

11. *GOLDEN TWILIGHT.* Russet woods, before a golden yellow sky, are seen on either side; in the foreground a single tree illuminated by the last rays of the sun. Signed at lower right R. A. BLAKELOCK. (*N. Y. Private Collector*)

Panel: 13½ *x* 9 *inches*

[NUMBER 12]

225

ALFRED EMILE LEOPOLD VICTOR STEVENS

BELGIAN: 1828-1906

12. *SUR LA PLAGE.* Bathers are seen in the white surf which rolls towards the sandy beach, where groups are reflected in a tidal pool in the foreground. Sailboats are discernible against the horizon. Signed at lower right A. STEVENS. (*Eastern Educ. Inst.*) *Panel:* 10½ *x* 15½ *inches*

[See illustration]

1 85

THOMAS HICKS, N.A. AMERICAN: 1823-1890

13. *KITCHEN INTERIOR.* At the right, a woman in white lawn cap is seen seated at a kitchen table, in profile to the left, peeling apples. Kitchen equipment on the shelves of the rustic room, where an armchair stands in the rear before the door. Signed at lower right T. HICKS, and dated 1865. (*N. J. Private Collector*) *Panel:* 18 *x* 13 *inches*

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

14. *FOREST SCENE.* A sunlit path, abundantly overgrown with ferns and shrubbery, leads through a forest of russet and green trees on both sides; a woman with a red hat is walking away from the observer. Stamped at lower right VENTE DIAZ. *Panel:* 14 *x* 10¾ *inches*

Collection of an Eastern Art Museum, Parke-Bernet Galleries, Inc, N. Y., 1950

GERARD PORTIELJE BELGIAN: B. 1856

15. *A HEAVY REPAST.* An elderly man, wearing a black coat and cap, his hands clasped over his stomach, has fallen asleep during his meal; a lady stands before the dining table with a tray in her hand and looks smilingly at him, a cat on a multicolored Persian rug in the foreground. Inscription with authentication on back of panel. Signed at lower right GERARD PORTIELJE. (*N. Y. Private Collector*) *Panel:* 14¾ *x* 18¼ *inches*

Collection of N. Pearson, Kennebunkport, Me.

JOHN FREDERICK HERRING, JR. BRITISH: FL. 1860-1875

16. *AFTER THE HUNT.* Six foxhounds are resting in the grassy foreground, while in the middle distance, various groups of the hunt, in pink, are moving towards the centre; at the left, a whip with hounds milling about his horse. Signed at lower right J. F. HERRING. (*S. I. Private Collector*) 16 *x* 24 *inches*

JOSEPH CLAUDE BAIL FRENCH: 1862-1921

17. *LES DEUX MARMITONS.* In a pantry, a bus boy in red sweater and white apron sits reading a paper; behind him a brass caldron on a stand; another boy, his head resting in his hand, is looking pensively at him. Signed at lower left BAIL JOSEPH. (*N. Y. Private Collector*) 18 *x* 21½ *inches*

LOUIS GABRIEL EUGENE ISABEY FRENCH: 1803-1886

18. *COASTAL SCENE.* A fortified castle is seen atop a steep rock overlooking the tumultous sea, where fishing boats, fighting heavy waves, are striving to reach the coast at the left. Signed at lower right E. ISABEY. 17 *x* 23 *inches*

ANTONIO MANCINI ITALIAN: 1852-1930

19. *PORTRAIT.* Head and shoulders of a young girl, in profile to the left, wearing a colorful wreath of amemones in her brown hair. Brilliant green background. (*N. Y. Private Collector*) 15 *x* 12 *inches*

[NUMBER 20]

500_

CHARLES EDOUARD BOUTIBONNE HUNGARIAN: 1816-1897

20. *L'HEURE BLEUE.* A young lady, her hair falling loosely over her back, is seated in profile to the right, holding an open book and looking at a fair-haired girl stretched out on a Louis XVI sofa; her head resting on a deep blue velvet pillow, her hands leisurely clasped in front. A figural tapestry on the wall, and a *vieux rose* drapery at the right, frame the group. Signed at lower right E. BOUTIBONNE, and dated 1877 *Panel:* 17½ *x* 22 *inches*

Recorded in Boetticher, *Malerwerke des* 19 *Jahrhunderts,* 1944, vol. I, p. 134, no. 5

[See illustration]

120_

C. OSTERSETZER AUSTRIAN: FL. 1900

21. *AN AGREEABLE INTERRUPTION.* A middle-aged bewhiskered shoemaker is depicted almost at full length, standing in his workshop pouring a glass of wine, at which he is looking contentedly. Signed at lower right C. OSTERSETZER, and dated 1904. (*N. J. Private Collector*)

Panel: 18¾ *x* 12½ *inches*

MICHEL BARTHELEMY OLLIVIER — FRENCH: 1712-1784

22. *FETES CHAMPETRES: PAIR PAINTINGS.* [A] A group of ladies, in Louis XV costume, are seated on the grounds of a park before a figural stone fountain; a cavalier, standing behind them, is listening to a flautist seated on a bench and a guitar player standing in the centre. [B] Seated in a park on steps leading to a monumental urn, an animated group is watching two children fishing in a pool. An elegant couple is strolling towards the extreme left. (*Eastern Educ. Inst.*) 16½ *x* 13½ *inches*

EDMOND MARIE PETITJEAN — FRENCH: 1844-1925

23. *STREET IN BRITTANY.* Houses with green shutters and doorposts line a sunlit village street; a woman is seated knitting before her door. Signed at lower left E. PETITJEAN. (*N. Y. Private Collector*) 18 *x* 26 *inches*

HENRI VICTOR LESUR — FRENCH: XIX CENTURY

24. *THE ANTIQUARIAN.* A young couple is seen walking on a cobbled street, towards the observer, past an old antique shop at the right. A cavalier, in saffron yellow Louis XVI costume, seen from the back, is examining the antiques with his lorgnon. A market place, with groups around a fountain, in the background. Signed at lower right. V. HENRY LESUR. (*Eastern Educ. Inst.*) *Panel:* 24 *x* 19½ *inches*

Collection of Archibald N. Waterhouse

JEAN JACQUES HENNER — FRENCH: 1829-1905

25. *TIMIDITE.* Kneeling figure to right of a half-nude auburn-haired girl, her hands before her face, a turquoise gown covering her legs. Dark brown background. Signed at upper right J. J. HENNER. (*Hooper*) 17 *x* 13¼ *inches*

From the Galerie Goupil, Paris

FREDERICK BALLARD WILLIAMS, N.A. — AMERICAN: B. 1871

26. *VALLEY OF THE PASSAIC.* A lofty beech tree, in yellow autumn foliage, grows on a glade in faded grass; on distant hills, scattered villages line a mountain road. Signed at lower right FREDERICK BALLARD WILLIAMS. (*Western Educ. Inst.*) 16 *x* 24 *inches*

CHARLES FRANCOIS DAUBIGNY — FRENCH: 1817-1878

27. *LANDSCAPE ON THE SEINE.* An arched stone bridge spans the wide river over-flowing its banks in the foreground, where on the grassy shore, a washerwoman is kneeling. Overlooking the opposite bank, a village with a towering church is outlined against twilight clouds. Signed at lower right DAUBIGNY. *Cradled panel:* 14 *x* 22 *inches*

[NUMBER 28]

300_

RALPH A. BLAKELOCK, N.A. AMERICAN: 1847-1919

28. *INDIAN ENCAMPMENT.* Scattered lacy trees on either side are outlined against a brilliant yellow sunset sky, a row of blue mountains bordering a stretch of a lake in the centre. Two teepees, with colorfully dressed Indians, at the right. Signed at lower right R. A. BLAKELOCK. 17 *x* 21 *inches*

Note: A certificate of authenticity by Harry W. Watrous, P.N.A., and Elliott Daingerfield, N.A., will be given to the purchaser.

[See illustration]

100_

HOMER D. MARTIN, N.A. AMERICAN: 1836-1897

29. *SARANAC LAKE.* The setting sun illuminates a path on the left bank of the lake; scattered trees on either side and gray boulders in the foreground. Signed at lower right H. D. MARTIN, and dated 1875. 14 *x* 22 *inches*

DAVID JOHNSON, N.A. — AMERICAN: 1827-1908

30. *FRANCONIA NOTCH.* A mountain stream flows into the left foreground; through rolling country with farms scattered over the hills. Signed at lower right DAVID JOHNSON, and dated '67, and titled on back.

16 *x* 27 *inches*

ARTHUR B. DAVIES — AMERICAN: 1862-1928

31. *TWO GIRLS AT PLAY.* A young girl is stretched out, reclining on a knoll; another one, in a white gown, is kneeling before her, in a dramatic gesture. Massive trees frame a lake in the middle distance. Signed at lower left A. B. DAVIES.

17 *x* 22 *inches*

P. WILLIOT — DUTCH: 1820-1881

32. *SKATING SCENE.* On a frozen river, bordered on both banks by villages, groups are seen skating and sleigh-riding; in the left foreground peak-roofed buildings, partly covered with snow, rise on a knoll. Signed at lower right P. WILLIOT, and dated 1871. (*L. I. Private Collector*)

19½ *x* 23½ *inches*

HENRI BRISPOT — FRENCH: B. 1846

33. *UNE OCCASION.* Seated at his stall along the Seine, an old bearded vendor is offering a Prussian helmet to a home-coming French soldier, standing at the right and smoking his pipe. A little dog, holding a cane, is seated before the group. Signed at lower left H. BRISPOT. (*L. I. Private Collector*)

24 *x* 20 *inches*

L. VAN DE JONGHE — DUTCH: CIRCA 1900

34. *THE FISHERMAN'S FAMILY.* In a rustic interior, with orange red tiled floor, a young woman stands with an infant on her arm; a young man, in working clothes and clogs, in profile to the right, is seated before her, holdig a boat hook. Signed at lower right L. V. DE JONGHE. (*L. I. Private Collector*)

24 *x* 19 *inches*

GEORGES MICHEL — FRENCH: 1763-1843

35. *LANDSCAPE.* On a road at the outskirts of a rural town, a stagecoach is moving to the left towards a solitary rider; at the right, a group of women are seated near a cottage, sheltered by a tall tree. A ray from the dark sky illuminates a village and fields in the middle distance. (*N. Y. Private Collector*)

20 *x* 29 *inches*

[NUMER 36]

500

CHARLES FRANCOIS DAUBIGNY FRENCH: 1817-1878

36. *TWILIGHT ON THE SEINE.* The calm river, strewn with water-lilies, flows into the foreground; ducks, swimming in line, enliven the shallow water, the hilly banks of which are already plunged in the darkness of night-fall. Signed at lower left DAUBIGNY, and dated 1869. (*Eastern Educ. Inst.*)

Panel: 15 *x* 26½ *inches*

Collection of Dr. François W. Lewis, Philadelphia

[See illustration]

125

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

37. *COASTAL SCENE.* Barges with golden brown sails and thronged with figures in colorful dress, are moving towards the left, outlined before heavy storm clouds. Signed at lower left A. MONTICELLI. (*N. Y. Private Collector*)

Panel: 17 *x* 24½ *inches*

Collection of Sir Leicester Harmsworth, Bart.

[NUMBER 38]

250_ IGNACE SPIRIDON — FRENCH: FL. 1870

38. *THE INTERRUPTED PICNIC.* A park before a castle at the left; on its lawns, a picnicking group, with their refreshments spread on the ground, is surprised by a bull approaching from the right, the gallant standing up to defend his womenfolk. Signed at lower left I. SPIRIDON, and dated *Roma* 72. *Panel:* 21 *x* 25½ *inches*

[See illustration]

150_ WLADISLAV WANKIE — POLISH: XIX CENTURY

39. *AT THE BEACH IN DEAUVILLE.* Two elegant ladies are standing between pools at the seashore, where a fishing boat is moored beside boulders at the left, with a girl wading; other figures are strolling along the sand dunes at the right. Signed at lower right WLADISLAV WANKIE. 17 *x* 30 *inches*

[NUMBER 40]

675-

VICENTE PALMAROLI Y GONZALEZ SPANISH: 1834/5-1896

40. *IN THE STUDIO.* An interior with walls hung with Oriental rugs and with a scarlet drapery at the right before which is placed a mannequin in armor. A girl in white is seated at the piano playing, another playing a mandolin, a musical instrument on the floor at her side. Two ladies lie on the wide divan with open sheets of music, another figure standing at their side. Signed at lower right V. PALMAROLI. (*N. Y. Private Collector*)

Panel: 27¼ *x* 36 *inches*

Collection of Brigadier General Cornelius Vanderbilt, Parke-Bernet Galleries, Inc, 1945

[See illustration]

225-

JOSE CABALLERO Y VILLARROEL SPANISH: B. 1842

41. *UN PROPOS GALANT.* On a terrace in a park, a young Spanish belle and her suitor, in Louis XVI garb, are seated on a stone bench, decorated with sculptures; at the right, an old duenna is asleep, her rosary in her hands; two friars, in brown robes, approaching from the right. Signed at lower left J. CABALLERO. 20 *x* 26 *inches*

C. A. CORRADINI — ITALIAN: XIX CENTURY

42. *THE NEW-BORN PRINCE.* In an elegant interior, a cardinal in red robes stands looking through his lorgnon at an infant in an elaborate carved and gilded cradle, from which a young lady, in rococo dress, is lifting the drapery; a young cavalier, in tiewig, next to the churchman. Signed at lower left C. A. CORRADINI *Roma.* 24 *x* 17 *inches*

HENRY W. RANGER, N.A. — AMERICAN: 1858-1916

43. *ON THE SEINE.* An arched stone bridge, with lighted lamp posts, spans the river, on the right bank of which are trees; a rotunda farther down. At the left, two sailors are seen strolling on the promenade, where a rowboat is anchored. Signed at lower left HENRY RANGER, and dated 1910. 18 *x* 22 *inches*

Exhibited at the National Academy of Design, New York

PAUL DOUGHERTY, N.A. — AMERICAN: B. 1877

44. *THE HEAD LAND.* Rough brown rocks enclose a cove, on which white-crested breakers are splashing the shore. Signed at lower left PAUL DOUGHERTY. (*Washington, D. C. Private Collector*) 20¼ *x* 24¼ *inches*

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

45. *DAYBREAK.* An irregular stretch of marshy beach, with a clump of trees at the left, encloses an inlet, where a man is rowing a boat; in the rear, a rock rises out of the water. Signed at lower left EILSHEMIUS. 19½ *x* 31 *inches*

ARTHUR F. TAIT, N.A. — AMERICAN: 1819-1905

46. *"JACK IN OFFICE".* In a sheep barn, with pigeons in the straw, a shepherd dog is seated erect on a pile of sacks at the right a sheepskin suspended on the wall behind him. Signed at lower right A. F. TAIT, and dated *N. Y.* 85. (*N. Y. Private Collector*) 24½ *x* 36 *inches*

LEON RICHET — FRENCH: 1844-1907

47. *THE FARM.* A thatch-roofed cottage, shaded by tall trees, is seen at the left; a wide field with a clump of trees in the centre stretching in front, a pond in the stone-strewn foreground. Signed at lower right LEON RICHET, and dated 1881. (*L. I. Private Collector*) 23½ *x* 32 *inches*

250_

[NUMBER 48]

JOAQUIN SOROLLA Y BASTIDA SPANISH: 1863-1923

48. *DONA HENESTROSA.* A young girl with fair hair dressed with a black bow, is depicted at half length to half left, looking towards the observer, wearing a white dress. Light brown background. Signed at lower left. J. SOROLLA, B. (*N. Y. Private Collector*) 24 *x* 20¼ *inches*

From Henry Reinhardt & Sons, Inc., New York

80_

[See illustration]

SIR EDWIN HENRY LANDSEER, R.A. BRITISH: 1802-1873

49. *THE GUARDIAN.* A black and white and brown collie lying in the foreground, licking the hand of a baby, asleep in a wicker crib. A scarlet shawl shades the hood of the crib. Signed at lower left with initials E. L. (*N. Y. Private Collector*) 46 *x* 37¼ *inches*

Collection of Mrs J. B. Hirshhorn, Parket-Bernet Galleries, Inc, 1946

OSWALD ACHENBACH — GERMAN: 1827-1905

50. *THE BAY OF NAPLES.* Groups of fisherfolk are thronging a quay where a felucca is anchored; an angler, in rose shirt and silk hat, with two urchins standing on a boulder, near them at the left. In the centre are the ruins of an impressive harbor building seen before hazy mountains. Signed at lower right OSW. ACHENBACH, and dated 1878. 27 *x* 40 *inches*

Exhibited at the Jahresausstellung im Künstlerhaus, Vienna, 1880

Exhibited at the Ausstellung des Sächsischen Kunstvereins, Dresden, 1883

Recorded in Boetticher, *Malerwerke des 19, Jahrhunderts,* 1944, p. 13, no. 88

JAN STORCK — DUTCH: FL. 1660-1684

51. *SEAPORT IN HOLLAND.* Stately gabled Renaissance buildings line a narrow harbor, where sailing vessels, heavily manned and flying the Dutch flag, are at anchor in the choppy water. In the right foreground, cannon smoke is emerging from a state barge. Signed on pier at left J. STORCK. (*Eastern Educ. Inst.*) 30½ *x* 34½ *inches*

HEYWOOD HARDY — BRITISH: 1843-1932

52. *THE MORNING RIDE.* In open country by a river, a young lady in deep blue riding habit and tricorn, mounted on a white dappled Arabian, has halted; in front of her, a young cavalier holding his brown stallion's bridle, is waving his switch, presumably to signal a ferry on the opposite bank. Signed at lower left HEYWOOD HARDY, and dated 1902. 28 *x* 36 *inches*

HENRY W. RANGER, N.A. — AMERICAN: 1858-1916

53. *SPRING.* Pale yellow clouds are reflected in a pool of water encircled by mossy boulders; a group of trees, mainly birches, in light spring foliage on either side, with a view to the horizon. Signed at lower left H. W. RANGER, and dated 1907. (*Western Educ. Inst.*) 36 *x* 28 *inches*

EASTMAN JOHNSON, N.A. — AMERICAN: 1824-1906

54. *THE BANJO PLAYER.* Full-length figure of a colored man, with blue shirt and red neckerchief, bent over his banjo, which he is strumming; his derby lies on the floor at the right. Terra cotta background. Signed at lower right with initials. E. J., and dated 1899. (*N. Y. Private Collector*) 37 *x* 24 *inches*

SUSAN MACDONALD EAKINS — AMERICAN: 1852-1938

55. *THE SPINNERS (THE THREE FATES).* Three young girls—Clotho, Lachesis and Atropos—are seated in front of the observer; the one in the centre, clad in wine red, holds distaff and thread, the one at the right, in blue robes, turns the spinning wheel. Together with an oil sketch for the painting. (*N. Y. Private Collector*) 28 *x* 42½ *inches*

275

[NUMBER 56]

WILLIAM J. SHAYER, SR. BRITISH: 1788-1879

56. *MILKING TIME.* A young herdsman is leaning against the back of a brown and white cow under a lofty tree, looking at a young girl, kneeling at the left and lifting the cover of her milking pail; other cattle are seen near the group, and the shepherd's dog before his master. Signed at lower left WM SHAYER. 32 *x* 28 *inches*

300

[See illustration]

JAMES E. MEADOWS BRITISH: XIX CENTURY

57. *SUMMER LANDSCAPE.* A cluster of old oaks grows at the bend of a country road near a wheat field overlooked in the rear by a neat cottage surrounded with shade trees; two girls playing with a dog are seated in the grassy foreground. Signed at lower left J. MEADOWS. (*Ga. Private Collector*)
28 *x* 34 *inches*

[NUMBER 58]

305

FERDINAND VICTOR LEON ROYBET FRENCH: 1840-1920

58. *THE CAVALIER.* Half-length portrait of a young man in Louis XIII costume and broad black felt hat, turned to the right; carrying a rose and white banner over his shoulder. Shaded brown background. Signed at upper left F. ROYBET. (*Eastern Educ. Inst.*) *Panel:* 26½ *x* 21½ *inches*

Collection of Archibald N. Waterhouse

[See illustration]

[NUMBER 59]

JEAN JACQUES HENNER — FRENCH: 1829-1905

59. *PORTRAIT OF A GIRL.* Bust-length portrait of a young girl, turned to half left, a heavy tress of her long auburn hair falling over her right shoulder. She is wearing a brilliant blue mantle over a low-cut black bodice. Signed at upper left J. J. HENNER. (*Eastern Educ. Inst.*) 22 *x* 15 *inches*
Collection of Archibald N. Waterhouse

[See illustration]

[NUMBER 60]

325

FELIX ZIEM — FRENCH: 1821-1911

60. *GONDOLAS, VENICE.* Gondolas plying through blue waters before wooded shores, the trees in russet and golden foliage. In the distance, is a view of the Lagoon reflecting the bright sky. Signed at lower left ZIEM. (*N. Y. Private Collector*) 18 *x* 25 *inches*

From Durand-Ruel, Inc., New York

[See illustration]

120

WILLIAM TRAIES — BRITISH: 1789-1872

61. *LANDSCAPE.* Beside a clear pond in the left foreground, a sandy lane leads between stony slopes towards a dense forest; lofty trees rising at either side. A rustic is seated, resting on a stone at the right; further off, two girls are approaching. (*L. I. Private Collector*) 36 *x* 28 *inches*

[NUMBER 62]

450

ANTONIO MANCINI — ITALIAN: 1852-1930

62. *PORTRAIT OF A BOY.* Head and shoulders of a blue-eyed, dark-haired young boy looking towards the observer; before him a sheet of drawing paper on which a sanguine drawing of a little boy is seen framed in a wreath of flowers. A white relief of the same child's head in the rear. Signed at lower left A. MANCINI. (*N. Y. Private Collector*) *Pastel:* 22½ *x* 29 *inches*

[See illustration]

175

CLAUDE JOSEPH VERNET — FRENCH: 1712-1789

63. *SAN REMO.* A luxury yacht is at anchor alongside a high quay extending into an inlet with fortifications. In the immediate foreground, at a pier, groups in oriental garb are conversing. Signed at lower left JOSEPH VERNET, and dated *San Remo* 1760. (*Conn. Private Collector*)

31½ *x* 40 *inches*

[NUMBER 64]

225

FREDERICK HENDRIK KAEMMERER DUTCH: 1839-1902

64. *THE QUARREL.* Scene in a park restaurant, with a youth in Directoire costume with scarlet coat, standing at the left, brandishing a chair leg, and restrained by two young girls; at the right, two men are hustling away his adversary. Between them are a table and chairs, with a litter of broken crockery and a smashed bust on a pedestal. Signed at lower left F. H. KAEMMERER. (*Detroit Private Collector*) 29 *x* 43 *inches*

[See illustration]

275

GUSTAVE LEONHARD DE JONGHE BELGIAN: 1829-1893

65. *AT THE BEACH.* A young woman in elegant Victorian rose garb, a lace shawl covering her hair, is adjusting a bathrobe on a young girl wearing a black bathing suit, who is standing near the water, where other groups are bathing. Seated further off, three ladies with open parasols are watching. Signed at lower left GUSTAVE DE JONGHE. 31 *x* 23½ *inches*

[NUMBER 66]

300

CESARE AUGUSTE DETTI ITALIAN: 1847-1914

66. *POPE PIUS IX IN THE BORGHESE GARDENS.* The Pope, in hat and mantle, surrounded by dignitaries and two guards, is standing near a fountain with a marble statue. Under trees at the right, people are crowding to catch a glimpse of the Holy Father; in the distance, at the left, the Dome of S. Peter's is outlined against a blue sky. Signed at lower left C. DETTI, *Roma.* 29½ *x* 39½ *inches*

[See illustration]

100

JEROME MYERS, N.A. AMERICAN: 1867-1940

67. *RECREATION PIER.* A throng of figures of men and women and children, with a policeman standing at the right, wandering along a pier beneath the arched steel supports. Beyond are seen buildings on the shore, and the sail of a boat dimly outlined against a twilight sky. Signed at lower left JEROME MYERS, and dated *N. Y.* 1905. (*N. Y. Private Collector*)

25 *x* 30 *inches*

Collection of Clement A. Griscom, New York

One Hundred and First Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906

[NUMBER 68]

4 5 2

JOSEF VON BRANDT — POLISH: 1841-1914

68. *COSSACK FORDING THE RIVER.* A black horse is striving to make his way through deep choppy water; a hooded cossack urges him forward, leaning over the horse's back and carrying a battle standard; the group is followed closely by a barge. Signed at lower right JOSEF BRANDT, and dated *Wietopole, Warsaw* 1899. *24½ x 33½ inches*

[See illustration]

[NUMBER 69]

650

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

69. *L'AMOUR.* A group of five nymphs, half clad in blue, rose and white draperies, is surrounded by nude infant amors on the bank of a pond, before a wooded background disclosing a cumulus sky. Signed at lower left N. DIAZ, and dated '56. (*Mexican Private Collector*) 16¾ *x* 24 *inches*

Collection of John D. Lankenau, Philadelphia

Collection of Drexel Institute of Technology, Parke-Bernet Galleries, Inc, New York, 1944

[See illustration]

[NUMBER 70]

$50

FRITS THAULOW — NORWEGIAN: 1847-1906

70. *FEBRUARY AFTERNOON IN NORWAY.* Snow-covered slopes extend towards the foreground before a wooded mountain at the left, at the foot of which are neat brick houses. At the right, before a cluster of shrubs, young people are trailing on skis toward the village. Signed at lower right FRITS THAULOW, and dated *Februar* 1891. 33 *x* 53½ *inches*

Note: Another version of this famous subject by Frits Thaulow, dated *Febr.* 19, 1891, is in the Pinakothek, Munich.

[See illustration]

[NUMBER 71]

650

MAX LIEBERMANN GERMAN: 1847-1935

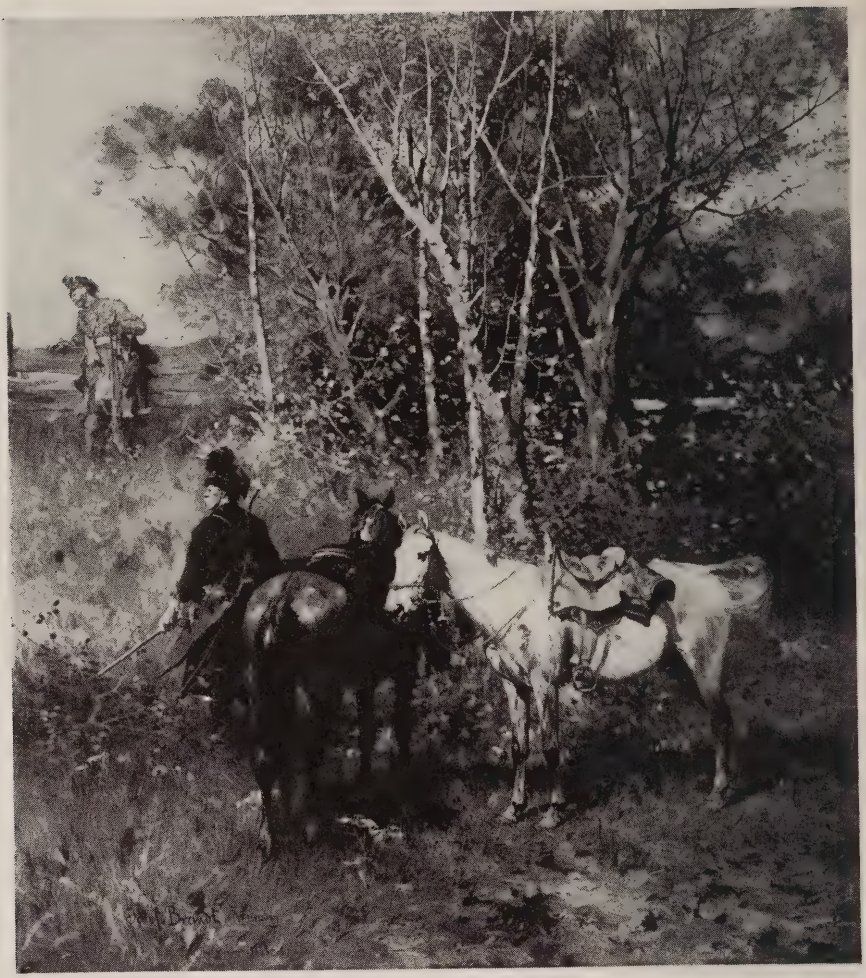
71. *RICHARD STRAUSS CONDUCTING THE NINTH SYMPHONY.* In the historical building of the Berlin Staats-Oper, the orchestra is assembled on the stage; the composer-conductor is seen from the back. The entire foreground is occupied by a box with listeners, among them, at the extreme left, the artist, Liebermann, rests his bent head on his hand. Written on the back of the painting by the artist—*Die Neunte Symphonie, von Strauss dirigiert März* 1920 *M. Liebermann.* Signed at lower left M. LIEBERMANN.

Canvas mounted on panel: 19½ *x* 29½ *inches*

Painted in 1920

Collection of Heinrich Stahl, Berlin

[See illustration]



[NUMBER 72]

850-

JOSEF VON BRANDT POLISH: 1841-1914

72. *COSSACKS ON THE LOOKOUT.* Two saddled cavalry horses are standing in a clearing before birches and beech trees, held by a cossack clad in black. Atop a hill, bent over a wooden fence, another cossack, in red coat is on guard. Signed at lower left JOZEF BRANDT, and dated *Warszawy* 1882. 39½ *x* 35 *inches*

[See illustration]

[NUMBER 73]

600

ANTONIO MANCINI ITALIAN: 1852-1930

73. *PORTRAIT.* Head and shoulders of a dark-haired young woman in white lace, wearing a powder blue hat; a garland of multicolored flowers, mostly roses, framing the composition. Signed at lower right A. MANCINI. (*N. Y. Private Collector*) 26 *x* 20 *inches*

[See illustration]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

74. *DEUX PERSONNAGES SOUS LES ARBRES AU BORD DES MARAIS.* A clump of old willows grows on the edge of a broad river extending horizontally in the centre; two figures are seated on the grass under the shade trees. At the right, a small osier bush leaves a hazy view to a town on the opposite bank. Signed at lower right COROT. (*Eastern Educ. Inst.*)

2700

13¼ *x* 18¼ *inches*

Painted in 1855-60

Collection of Dr François W. Lewis, Philadelphia

Described and illustrated in Robaut, *L'Oeuvre de Corot,* 1905, vol. II, p. 388, no. 1244

[See illustration]

[NUMBER 74]

700-

ISIDOR KAUFMANN AUSTRIAN: 1853-1921

75. *THE PATRIARCH.* Seated three-quarter-length figure of a dignified bearded old man with his hands clasped in his lap, looking at the observer; he is clad in a black caftan and furred cap; an embroidered hanging with Hebrew inscription behind his armchair. Signed at lower left ISIDOR KAUFMANN. *Panel: 27 x 21½ inches*

[See illustration]

[NUMBER 75]

MIHALY DE MUNKACSY HUNGARIAN: 1844-1900

1600

76. *THE TIGER SKIN.* A young lady is lounging on a chaise longue in an elaborate nineteenth century drawing room watching two little girls, who are playing at the left; two dogs are barking at the elder girl astride a tiger skin, on a rose oriental rug covering the floor. Signed at lower right M. DE MUNKACSY. 38 *x* 56 *inches*

Recorded in Dezö Malonyay, *Mihaly Munkacsy,* 1898, p. 45

Described and recorded in C. Sedelmeyer, *M. von Munkacsy,* 1914, p. 136, 137

[See illustration]

[NUMBER 76]

[NUMBER 77]

75

IGNACIO LEON Y ESCOSURA SPANISH: 1840-1901

77. *RUBENS PAINTING QUEEN MARIA DE' MEDICI.* The artist is seated at the left at his easel before the unfinished canvas, looking at the queen, who has fallen asleep while posing under an emerald green canopy in an elaborate studio room. On a cassone, next to the sitter, a blonde nude child lies playing with a lap dog, watched by a lady-in-waiting. Signed at lower left LEON Y ESCOSURA, and dated 1874. (*Dean Estate*)

Panel: 31 *x* 43 *inches*

[See illustration]

35

HENRY GOLDEN DEARTH, N.A. AMERICAN: 1864-1918

78. *THE BLUE COAT.* A blue and white jar filled with chrysanthemums centres a table covered with a figured cloth; at the wall, a painting representing Indian warriors in combat. A girl in blue is seated at the right, a scarlet wrap hung over her chair. Signed at lower right H. DEARTH.

32½ *x* 46 *inches*

[NUMBER 79]

175=

E. IRVING COUSE, N.A. AMERICAN: 1866-1936

79. *TURKEY HUNTERS.* In a dense wood, two nude Indian youths are standing in profile to the right, on boulders amid brown autumn leaves, aiming towards a clearing, where a group of wild turkeys is visible on the ground among the tall trees. Signed at lower right E. I. COUSE. (*Western Educ. Inst.*) 35 *x* 46 *inches*

[See illustration]

350-

PAUL DESIRE TROUILLEBERT FRENCH: 1829-1900

80. *LANDSCAPE.* Tall birches line a sandy country road on which a young Breton peasant girl is walking, along the bank of a lake extending to the right foreground. In the middle distance, red-roofed cottages are visible. Signed at lower left TROUILLEBERT. (*Eastern Educ. Inst.*) 26 *x* 32 *inches*

[NUMBER 81]

Withdrawn

ANDERS ZORN SWEDISH: 1860-1920

81. *PORTRAIT OF A GIRL.* Head and shoulders of a young girl, her eyes cast down; she is wearing a Swedish cap over her long blonde hair which is falling over her shoulders. Gray shaded background. Signed at upper right ZORN, and dated 1901. (*Sullivan*) 21 *x* 18 *inches*

Exhibition of Paintings by Anders Zorn, Carnegie Institute, Pittsburgh, Pa., 1924-25

[See illustration]

CLAUDE JOSEPH VERNET — FRENCH: 1714-1789

82. *MARINE—I.* Fishing boats are fighting a heavy gale near a rocky coast, where two figures are seen at the right; lighthouse buildings atop steep cliffs in the left middle distance. (*Eastern Educ. Inst.*) 28½ *x* 40 *inches*

Companion to the following

Collection of Joseph Bonaparte, Bordentown, N. J., 1845

CLAUDE JOSEPH VERNET — FRENCH: 1714-1789

83. *MARINE—II.* On a reef in the foreground, a group of fishermen are busy with their catch, while other boats are struggling in the waves towards the shore; on the ledge at the right, a fishing village. (*Eastern Educ. Inst.*) 27 *x* 39 *inches*

Companion to the preceding

Collection of Joseph Bonaparte, Bordentown, N. J., 1845

ADOLPH ECHTLER — GERMAN: 1843-1914

84. *PRAYER FOR THE FISHERMEN.* In a cottage interior, three women are assembled, looking in anxiety through a window at the right towards the sea, where a thunderstorm is raging; one is kneeling, her hands raised imploringly, a second stands in the centre, and a little girl is seated next to her on the floor. Signed at lower left AD. ECHTLER, and dated *Jan* 1882. 58 *x* 40½ *inches*

ALBERT LOREY GROLL, N.A. — AMERICAN: B. 1866

85. *ARIZONA.* A wide desert, lined with barren mountains, extends beneath a deep-set blue sky with windswept cirrus clouds; two tiny figures are seated at the edge of the sand bowl. Signed at lower left A. L. GROLL. (*Western Educ. Inst.*) 50 *x* 40 *inches*

Silver Medal Award, Panama-Pacific Exhibition, San Francisco, 1915

PAUL DOUGHERTY, N.A. — AMERICAN: B. 1877

86. *MARINE.* Breakers are rolling against a rocky shore with steep ledges at the right; deep gray sky, indicating an oncoming storm. Signed at lower right PAUL DOUGHERTY, and dated 1905. (*Western Educ. Inst.*) 36 *x* 46½ *inches*

FRANZ RICHARD UNTERBERGER — SWISS: B. 1838

87. *IN THE BAY OF NAPLES.* Fisherfolk, in national costume, are resting near barges moored at the shore; Mount Vesuvius can be seen across the bay, and at the left, a small town with a populated square, illuminated by the evening sun. Signed at lower right F. R. UNTERBERGER. 22 *x* 32 *inches*

HENRY BRIGHT — BRITISH: 1814-1873

88. *WINTER IN HOLLAND.* Two windmills and ruined shacks stand at the edge of a brook running through snow-covered fields, where a woman with baskets, and two little girls are walking at the right. In the distance, a Dutch town with churches, windmills and a cathedral are discernible in the sunset light. Signed at lower left H. BRIGHT, and dated 1847. 24 *x* 42 *inches*

GASTON LATOUCHE — FRENCH: 1854-1913

89. *SOUVENIR OF SPAIN.* A young girl, in white lace mantilla, is depicted holding a basket of oranges and looking at the observer over a rail in the foreground; behind her, part of the bull-ring, with groups of spectators on the balcony. Signed at lower right GASTON LA TOUCHE. (*Eastern Educ. Inst.*) *Gouache and pastel on paper:* 30 *x* 22 *inches*

FRANK DUVENECK, N.A. — AMERICAN: 1848-1919

90. *PORTRAIT OF A MAN.* Head and shoulders of a middle-aged man with full graying hair; his chin lifted towards the right above a wide open collar. Signed illegibly at lower right. (*N. Y. Private Collector*) 21½ *x* 18¼ *inches*

KRUSEMAN VAN ELTEN — DUTCH: XIX CENTURY

91. *IN THE FOREST.* Tall trees grow along a narrow path extending into the left foreground, where old gnarled roots cover the stony edge of a pool. Signed at lower left K. V. ELTEN. (*L. I. Private Collector*) 28 *x* 21 *inches*

GEORGE GLENN NEWELL, N.A. — AMERICAN: B. 1870

92. *THE MONARCH OF THE HERD.* A prize bull, accompanied by two cows, moves toward the observer, along a brook flowing past stubble fields. Trees, in autumn foliage, at the right. Signed at lower left NEWELL. (*Western Educ. Inst.*) *Watercolor:* 30 *x* 39½ *inches*

BRITISH SCHOOL — EARLY XIX CENTURY

93. *THE STAG HUNT.* In a serene valley with old oak trees at either side, a hunting party with hounds is seen in pursuit of the stag; the huntsman with his horn, on a sandy path, is galloping towards the hounds. A mountain stream cascades into the left foreground. (*Bacon Estate*) *Canvas on board:* 17¼ *x* 23 *inches*

C. SULLIVAN — AMERICAN: FL. 1830

94. *SCENE ALONG THE OHIO.* A stream is cascading into the foreground, between densely wooded hills outlined against clouds. Two men are fishing in the centre, standing on a blasted tree trunk. Signed at lower left C. SULLIVAN, and dated 1835. 17 *x* 24 *inches*

CHARLES PAUL GRUPPE — AMERICAN: 1860-1940

95. *OLD CANAL.* A shallow canal extends into the foreground; two barges moored at its margins. At the right, trees line a red-roofed barn, two denuded willow trunks behind it. Signed at lower left CHAS. P. GRUPPE. (*Western Educ. Inst.*)
Watercolor: 18½ *x* 26 *inches*

REGINALD VICAT COLE, R.A. — BRITISH: 1833-1893

96. *LANDSCAPE IN SCOTLAND.* A placid lake, with the hazy outline of a mountain; at the left, a tall tree, and a woman walking on a sandy lane. Signed at lower left VICAT COLE, and dated 1871.
12 *x* 24 *inches*

FRIEDRICH WILHELM THEODOR HOSEMANN

GERMAN: 1807-1875

97. *LANDSCAPES WITH HERDSMEN: PAIR PAINTINGS.* [A] Two students stand talking to an old man, knitting a stocking and smoking his pipe; his goats and dog around him. [B] A shepherd, seen from the back, in tricorn and long blue mantle, is driving his flock along a dusty lane; two peasant children following them; farmers are busy with the harvest. Both signed at lower right TH. HOSEMANN, and dated 1868.
Watercolor: 11½ *x* 15½ *inches*

[END OF SALE]

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

PRINTED BY
PUBLISHERS PRINTING COMPANY
NEW YORK